

"La Révolution des Crabes", is a flash-based black and white short film that nabbed the Annecy Film Festival's audience award (and more than 50 other prizes) in 2004.

Arthur de Pins didn't have to leave his bedroom to make, "La Révolution des Crabes"

The short black-and-white film *La Révolution des Crabes* offers an irresistible and very personal, vision of Darwin's theory of the evolution of species. Inspired by philosophy, this revolution of crabs cannot withstand determinism: 'Born in the mud, *Pachygrapsus Marmoratus*, you will remain a useless link in the chain of evolution'. Such is the moral of the story told by an anti-conformist crab: it is impossible to transcend one's destiny. Far from adopting the fatalist tone that would suit such a conclusion, Arthur de Pins draws on fables and pamphlets, using fiction, humour, cynicism and profundity to describe the sad destiny of a creature whose desire for emancipation is stifled. Served by the lively, simple graphic style and a rhythmic, playful sound track evoking the *Shadoks*, *La Révolution des Crabes* conveys, not without dark humour, a politically charged message.

Arthur de Pins

*La Révolution des Crabes*, 2004

5 min 3 sec

Music by Gerard Calvi

Courtesy Metronomic, Paris, France