

## Pre-viewing or Warm-up Activities

Il titolo - Men at Work

Before viewing the film look at the title and ask yourself the following:

1. What do you imagine that this film is about?
2. Who will the characters be and what will they be doing?
3. Why do you think that the title is in English?



**Adesso ascoltiamo il film!**  
**Now we'll listen to the film!**

You will now listen to the film and try to figure out what it is about. Remember you do not have to know absolutely every word to figure out what is going on.

Write down any words or phrases that you can understand.

After you have heard it look over your notes and consider the following:

1. What do you think that this film is about?
2. Who are the main characters?
3. What are they doing?
4. Where is it set?

## Words/Phrases that I recognise





## **Adesso guardiamo il film! Now we'll watch the film!**

Concentrate on how different the film appears now that you are seeing it. Ask yourself the following questions:

1. Has your perception of what was happening in the film changed?
2. Do you think that Michele is convinced by Luca? Why or why not?
3. Do you think that Luca is convinced by Michele? Why or why not?
4. Were you convinced by Michele before the final scene or were you already suspicious? If you were suspicious, what made you so?
5. How does the reality of both mens' situation compare to the façade that they have created?

### **Words/Phrases that I recognise**



## Group/Class Discussion

Now discuss the above questions in groups and prepare to report back to the rest of the class.

Choose:

One person to write notes.

One person (or more) to report back to the rest of the group.

One person to keep order.

One person to watch the time. \*Remember you have to discuss everything.





## Adesso guardiamo ancora il film! Now we'll watch the film again!

You are now going to watch the film again but this time your teacher will pause it at various points and you will consider different issues.

1. (1 min 30 secs)  
What images of people are being displayed in this first scene?
2. (1 min 51 secs)  
What do you think of Luca's flat? (décor, furniture etc.)
3. (2 mins 22 secs)  
Look at the clock. Is it normal to have been in the office for two hours at this time in the morning?
4. (3 mins 27 secs)  
Luca is pretending to ask someone about reports and is also asking for a coffee.  
Why would he choose to do this when he has just started a telephone conversation?  
What type of image is he trying to portray of himself?
5. (3 mins 50 secs)  
This is the first shot of Michele.  
What do you think of his appearance?
6. (4 mins 27 secs)  
Do you think it seems as though the car is sitting in traffic?  
Why do you think he is using so many business terms/acronyms?
7. (4 mins 48 secs)  
Do you think Michele would have heard Luca tuning the radio in whilst pretending to put him on hold?
8. (5 mins 14 secs)  
If Michele heard 'Buongiorno Milano!' on the radio, do you think that he would continue to believe that Luca was actually at work?
9. (5 mins 49 secs)  
Why do you think that Luca suggests that they go out to a really exclusive restaurant?

10. (6 mins 55 secs)  
Is this when you realised that Michele was not what he was pretending to be?
  
11. (7 mins 05 secs)  
Or was this when you realised that Michele was not what he was pretending to be?  
Or did you know before this point?  
If so what made you realise this?

## Vocabulario

italiano	English
Scusa un attimo.	Excuse me a minute. (fam)
Perfetto!	Perfect!
Prospetti	Summaries
Cosa?	Sorry?
la scrivania	the desk
Due zucchero per me grazie.	Two sugars for me thanks.
Eccomi.	Here I am.
Allora?	So?
In ufficio	in the office
già un paio di ore	already for a couple of hours
Sei in taxi/tassì?	Are you in a taxi?
Figurati che ...?	Would you believe that...?
Il problema è che ...	The problem is that ...
semafori	traffic lights
circonvallazione	ring road
Mi sembrava.	I thought so.
appoggiare	to support
Ho una chiamata sotto.	I have a call on hold.
comunque	anyway
Tu sei perfettamente è un'altra cosa.	You know perfectly well it's a totally different thing.
Ti metto in attesa.	I'll put you on hold.

# Una telefonata 1 - Parliamo!



(Pupils working together should not see each others cards)

You are now going to make up telephone conversations in pairs.

You will not be telling the truth just like the characters in the film!

<p style="text-align: center;"><b>Conversazione 1 (A)</b></p> <ul style="list-style-type: none"> <li>• Phone up your partner.</li> <li>• Ask them if they'd like to go to the cinema tonight.</li> <li>• Ask them if they would like to go another night (you choose).</li> </ul> <p>You can continue to suggest other dates.</p>	<p style="text-align: center;"><b>Conversazione 1 (B)</b></p> <ul style="list-style-type: none"> <li>• Your partner will phone you up and ask you if you'd like to go to the cinema tonight. Tell them you can't because you're washing your hair.</li> <li>• They will ask you to go out another night. This time say you can't because you're doing your homework.</li> </ul> <p>If your partner suggests other dates, continue to make up excuses.</p>
<p style="text-align: center;"><b>Conversazione 2 (A)</b></p> <ul style="list-style-type: none"> <li>• Phone up your partner.</li> <li>• Pretend that you have just been on holiday.</li> <li>• Tell them all about it including the following details:</li> </ul> <p>in Sardegna, in Italia un mese con un/a amico/a in aereo un albergo</p>	<p style="text-align: center;"><b>Conversazione 2 (B)</b></p> <ul style="list-style-type: none"> <li>• Your partner will phone you up telling you about their holiday.</li> <li>• Pretend that you have been on holiday.</li> <li>• Tell them all about it including the following details:</li> </ul> <p>a New York, negli Stati Uniti due settimane con la famiglia un albergo di lusso</p>
<p style="text-align: center;"><b>Conversazione 3 (A)</b></p> <ul style="list-style-type: none"> <li>• Phone up your partner.</li> <li>• Pretend to book into a hotel.</li> <li>• Include the following details:</li> </ul> <p>una camera tre persone 10 giorni doccia? piscina? parcheggio?</p>	<p style="text-align: center;"><b>Conversazione 3 (B)</b></p> <ul style="list-style-type: none"> <li>• Pretend you are a receptionist at a hotel in Italy. Your partner will phone up to make a booking.</li> <li>• Remember to ask:</li> </ul> <p>nome mezza pensione o pensione completa? numero della carta di credito</p>

## Una telefonata 2 - Parliamo ancora!



You are now going to make up another telephone conversation in pairs. You are going to have to use your imagination just like Michele and Luca did in the film.

You can pretend to be whoever or wherever you want to be!

Here are some suggestions:

- You are a famous person.
- You are in an exotic location.
- You are a high-flyer (just like what Luca and Michele were pretending to be).

